# Peter Rose

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**SELECTED WORKS**

2021 **The Oculus Opens** 8 min. 3D video

**Memories of Shared Air** 2:30. 3D video

**A Sign of the Times** 1:48 3D video

2020 **Foit Yet Cleem Triavith** 2 min. 3D video

2018 **Dimensional Excursions** 60 min. 3D video

Woodmere Art Museum

2013 **Solaristics** 10 min., video

2012 **The Indeserian Tablets** 16 min. installation Michener Art Museum

2009 **Journey to Q'xtlan** Video installation Fabric Workshop and Museum

2008 **Conflation** 30 min. video

Video installation with Mark Campbell

2008 **Studies in Transfalumination** 5:30 video

2005 **Embodying Thoreau** 5 min. video Produced for the Fairmount Park Art Association

2004 **Odysseus in Ithaca** 5 min. video Commissioned by the Philadelphia Museum of Art

2003 **Pneumenon** two-channel, 5 min. video installation The Fabric Workshop and Museum, Phila.

2002 **The Geosophist’s Tears** 8 min., video Philadelphia Museum of Art, Centre Pompidou, London Film Festival

2001 **Omen** 10 min. video

Delaware Center for Contemporary Art, Wilmington Film Society of Lincoln Center, NYC

2000 **Rotary Almanac** 4 min. video Delaware Art Museum, Biennial, 2000

2000 **The Darkening** 8 min. video Delaware Art Museum, Biennial, 2000

Oberhausen and European Media Art Festivals

1998 **The Revolt of the Masses** 2 min. video 7th International Media Art Biennale, Wroclaw, Poland

1997 **Virtual Objects and Embodied Images** video installations Multiple collaborations with sculptor Jeanne Jaffe

1997 **Understory** 8 min. video/performance/installation

American Music Theatre Festival; Phila. Museum of Art

1996 **Metalogue** 3 min. digital video

World Wide Video Festival; Oberhausen Int’l Film Festival

1995 **Overture** Permanent sound/video installation commissioned by the City of Phila. for the Philadelphia International Airport

1994 **Pavilion in the Trees** 4 min. video Commissioned by the Fairmount Park Art Association Broadcast by WHYY-TV

1993 **The Gift** 6 min. audio

"Rotary Almanac", "Witness", "Solaristics"

Commissioned by New Radio and Performing Arts

1992 **The Ruins at Esku Killar Iva** 10 min. video Commissioned by the Fairmount Park Art Association for

public broadcast; National Video Festival 1993

1991 **Genesis** 4 min. Single channel video installation work Installed at the Institute of Contemporary Art, Phila

1990 **Ben Franklin Dreams of His Immortal Soul** 20 min video Three-channel audio/video installation installed at the Museum of Modern Art, NYC

1989 **Siren** Two-channel audio/video installation at the Phila. Museum of Art 1988 **Foit Yet Cleem Triavith** Continuous video installation piece for two channels,

four monitors; installed at Pa. Academy of Art; School 33, Baltimore

1987 **Babel** 17 min. audio/video/film/text New Music America Festival

National Video Festival, Los Angeles

**Fingerspan** 8 min. video

Broadcast over PBS affiliate WHYY-TV

1984 **Digital Speech** l3 min. video color sound Three Rivers Arts Festival, Pittsburgh, Festival Award

Athens Video Festival, Athens Award

Broadcast over PBS affiliates in NYC, Boston, and L.A.

1984 **SpiritMatters** 6 min. l6mm silent Baltimore, Ann Arbor, and Experimental Film Festivals

1983 **The Pressures of the Text** l7 min. video color sound Whitney Biennial, l985

American Film Festival: Video Art-Red Ribbon 1985

1983 **Secondary Currents** l6 min. l6mm B/W sound Major prizes at festivals in the U.S. and abroad

“The American Century”, Whitney Museum. 2000

1981 **The man who could not see far enough** 33 min. l6mm color sound Major prizes at festivals throughout the United States

Extensive international exhibition and acquisition Sally Banes, Village Voice: "painfully beautiful"

1977 **Analogies: studies in the movement of time** l4 min. l6mm color sound American Film Festival "Film as Art" l980

Amos Vogel: "sensuous.., sumptious..., concentrated power"

1975 **Study in Diachronic Motion** 3 min. l6mm color silent Collected works: Museum of Art, Carnegie Institute,

1970 **Incantation** 8 min. l6mm color sound Roger Greenspun, NY Times: "massive and lovely"

Whitney Museum, "New American Filmmakers" l972

# SELECTED GROUP SHOWS AND FESTIVALS

2023 Wide Open Experimental Film Festival, Oklahoma City, “The man who…”

2022 Simon Fraser University “Analogies: studies in the movement of time”

Oporto, Lisbon. “Pressures of ahe Text”

Anthology Film Archives “Genesis” “The Gift”

LA 3D Film Festival “Memories of Shared Air”

Anthology Film Archives “The man who could not see far enouigh”

Aashra, Ashkal Alwan Beirut “Secondary Currents”

Surrey Art Gallery, BC “Poets with a Video Camera”. “Secondary Currents”

Neon Museum, Phila. Vrious videos

2021 International 3D Stereo Film Festival, Moscow. “The Oculus Opens”

2020 49th International Film Festival Rotterdam. “SpiritMatters”

Stereoscopic Displays and Applications L.A. “Foit Yet Cleem Triavith”

Rencontres Internationales Paris/Berlin. “Dimensional Excursions”

Media Monsters. “Siren”

2019 Anthology Film Archives “The man who..””

Brooklyn Academy of Music. “the mqn who” Stereoscopic Displays and Applications, L.A.

2018 Lightbox, International House, Phila. "Incantation"

Stereoscopic Displays and Applications, L.A. "Fire Water Works"

Edge of Frame BFI, Southbank, London “Genesis”

Ann Arbor Film Festival “Dimensional Excursions”

2017 Wintry Mix, Bryn Mawr College, “Dimensional Excursions”

Tate Modern, London “Incantation”

LA 3D Festival, Los Angeles “Towards a 6D Cinema”

Lyric Cinema Boulder Colo. “Secondary Currents”

Schuylk8l Vallley Environmental Center Phila.

“Rotatry Almanac”; Witness”; ;Solaristics”

ImHouse, Edinburgh, Scotland “Analogies”

Mt. Florida Screening Glasgow “Pressures of the Text”

2016 UC Santa Cruz: “Write Large”

Experimental Film Festival: Filmhouse, Amsterdam University of Arizona, Tucson

Center for Documentary Film, Jihlava, Czeck Republic

27th Annual Stereoscopic Display Conference, San Francisco 2015 Glasgow Film Festival

National Taiwan Museum of Fine Arts: “Typemotion”

Bryn Mawr College: Wintry Mix La Panacee Montpelier, France Utopia Montpelier, France

Coastal Currents Festival, Hasings, UK Hunter Collegt Art Galleries, NYC

2014 The Picture Show, Brooklyn

Les Rencontres Internationales, Berlin

The Mission for Temporary Art: “The Luminous Surface He Kiangning Art Museum, Shenzhen, P.R.China Anchorage Museum,, Alaska

Public Media Common, St. Louise

2013 San Francisco International Film Festival MADE Festival, Umea, Sweden

Altered States, Hastings, UK

ZKM, Museum of Contemporary Art, Karlsruhe, Germany Three Rivers Arts Festival, Pittsburgh

2012 Artist’s Television Access, San Francisco

Rowan University, NJ

Michener Art Museum, Doylestown, Pa. Andrely Bely Center; St. Petersburg, Russia Big Muddy Film Festival, Carbondale, Ill.

2011 Millennium Film, NYC

Experiments in Cinema, Albuquerque, NM Underground Worlds, Hastings, UK

Three Rivers Arts Festival, Pittsburgh

2010 Museum London, Ontario, Canada Webster Film Society, St. Louis Courtisane Film Festival, Ghent Crossroads, San Francisco

WNDX Festival, Winnipeg

National Building Museum, Washington, DC Experiments in Cinema 5.1, Albuquerque Black Maria Film and Video Festival

Video Dumbo, Brooklyn

Winnipeg Festival of Film and Video Art

2009 Fabric Workshop and Museum, Phila.

Ann Arbor Film Festival

Onion City Experimental Film Festival "Polyglottolalia" at Tensta Konsthall, Spanga, Sweden National Building Museum, Wash. DC

2008 24th Hamburg International Short Film Festival

Antikenmuseum, Basel "Homer: The Myth of Troy in Literature and Art" Reiss-Engelhorn Museum, Mannheim

Rencontres Internationales, Madrid, Paris, Berlin "Odysseus in Ithaca" Exis Experimental Video Festival, Seoul

Dallas Video Festival

Chicago Underground Film Festival

High Zero, a festival of New Music, Baltimore

2007 Fox Art Gallery, University of Pa. Bard Center for Curatorial Studies Michener Museum, Doylestown

2006 Black Maria Film and Video Festival, MOMA

The International Experimental Cinema Exposition, Boulder Temporary Identities - Novosibirsk State Art Museum, Russia.

Philadelphia Art Alliance

"In the Eye's Mind: Visions of Higher Dimensions in Art, Math and Science" University of the Sciences, Phila.

Shanghai Doulun Museum of Modern Art, China 2005 International Media Art Biennale; Wroclaw, Poland

Athens Film and Video Festival, Ohio Humboldt Film Festival

Black Maria Film and Video Festival Maya Stendhal Gallery, NYC

Sync Festival; Athens, Greece

Time and Space Gallery; Hudson, NY Deborah Colton Gallery; Houston Re:Voir/The Film Gallery; Paris

2004 Images Festival, Toronto Athens Film and Video Festival

Desert, 6th Int. Video and Electonic Art Manifestation, Montreal The Phatory, NYC

2003 Roaratorio, Paris and Berlin

Black Maria Film and Video Festival Cinematexas

Chicago Underground Film festival Balagan, "Language is a Virus", Boston Westwood Gallery, NYC

Dallas Video Festival

European Media Art Festival, Osnabruck

10th International Media Art Biennale; Wroclaw, Poland Kiasma Museum, Helsinki, "A History of Web Cinema" The Fabric Workshop and Museum, Phila.

Ann Arbor Film Festival

London International Film Festival

2002 Athens Film and Video Festival, Ohio Polyphonix Festival, Paris

Le Fresnoy, France “Sans Commun Mesure”

Hong Kong Art Center

ZKM Museum; Karlsruhe, Germany

14th Onion City Experimental Film and Video Festival Philadelphia Museum of Art

2001 Rotterdam International Film Festival Art in Motion, USC, L.A.

Black Maria Film and Video Festival Film Society of Lincoln Center, NYC San Francisco Cinemateque

Centre Pompidou, “Streaming Cinema” Managerie de Verre, Flex Festival, Paris The Red Room, Baltimore

FIFI, New Talents Competition, Lille Four Wall Cinema, Portland

Onion City Film Festival, Chicago Chicago Underground Film Festival Seoul Net Festival, Korea

Vancouver Underground Film Festival Kino Bremen, Germany

2000 Delaware Center for Contemporary Art Whitney Museum “The American Century” New Jersey Center for Visual Arts Delaware Art Museum, Biennial

Black Maria Film and Video Festival Dallas Video Festival

Oberhausen International Short Film Festival European Media Art Festival, Osnabruck Seoul 2000, Korea

DFN Gallery, NYC

1999 7th International Media Art Biennale, Wroclaw, Poland Athens International Film and Video Festival

“Electromediascope”, Nelson-Atkins Museum, Kansas City Alternativa Festival, Prague

1998 Transmediale Festival, Berlin Dallas Video Festival

Network for New Music, Phila. Impakt Festival 98, Amsterdam Split Festival of New Film, Croatia “Underground Visions”, Montreal Gallery Joe, Phila.

1997 Oberhausen International Film Festival, Germany Black Maria Film and Video Festival

Phila. Museum of Art

New Arts Program Video Festival Hamburg International Short Film Festival World Wide Video Festival, Amsterdam

New York Short Film and Video and Interactive Multimedia 1996 American Music Theater Festival

Art Awareness, Lexington, NY Pacific Film Archive, Berkeley SoundCulture 96, San Francisco Art in General, NYC

1995 Philadelphia Museum of Art Philadelphia Festival of World Cinema Pacific Film Archive, Berkeley

Cine del Mundo Festival, Portugal

1994 Nelson-Atkins Museum, Kansas City, Mo.

1992 National Video Festival, L.A.

1991 Institute of Contemporary Art, Phila.

Bronx Museum of Art

Pacific Film Archive, Berkeley

1990 Philadelphia Museum of Art

Sound Symposium; St. John's, Newfoundland Three Rivers Arts Festival, Pittsburgh Neighborhood Film Project, Phila.

Whitney Museum, NYC

1989 School 33, Baltimore Polyphonix XIV, Paris

Painted Bride Art Center, Phila.

European Media Art Festival; Osnabruck, W. Germany Black Maria Film Festival

1988 Pennsylvania Academy of Fine Arts, Phila.

New Music America, Miami Atlanta Film and Video Festival Intermedia/Le Lieu, Quebec

1987 New Music America Festival, Phila.

11th Festival Polyphonix, Paris

Painted Bride Art Center "Body Language" National Video Festival, Los Angeles WeltMusikTage; Köln, W. Germany

1986 San Francisco International Film and Video Festival Neuro-Linguistic Programming Conference, New Orleans Centre Pompidou, Paris "10th Festival Polyphonix" National Video Festival, Los Angeles

Worldwide Video Festival, Holland

1985 Black Maria Film and Video Festival Whitney Biennial, NYC

American Film Festival "Video Art"

KunstMuseum; Berne, Switzerland; "Alles und Noch Viel Mehr" NYC Experimental Video and Film Festival

Athens Video Festival Video Culture International

1984 Baltimore Film Festival

Atlanta Film and Video Festival

Ottawa International Festival of Video Art

Walker Art Center "When Words Become Works"

Institute of Contemporary Art, Phila "Made in Philadelphia 6" Experimental Film Festival, Chicago

4th Experimental Film Festival, Tokyo Belgrade Film Festival, Yugoslavia

New Art in New England; Bennington, Vt.

1983 Baltimore Film Festival

Oberhausen Film Festival, W. Germany Los Angeles Film Exposition

Sydney Film Festival, Australia

Collective for Living Cinema, NYC "Text as Film" Newcastle-Upon-Tyne Film Festival, England Melbourne Film Festival, Australia

Edinburgh Film Festival Norweigian Short Film Festival

# SELECTED ONE-PERSON SHOWS

2019 Anthology Film Archives, NYC

2018 Ann Arbor Film Festival, MI

2016 Exploded View, Tucson, Az Mono No Aware, Brooklyn

2013 Harvard Film Archive, Cambridge Emerson College, Boston Kutztown University, Pa.

Microscope Gallery, Brooklyn

2012 State University of N.Y., Binghamption International House, Phila.

Ann Arbor Film Festival Anthology Film Archives

2011 Center for Creative Photography, Tucson University of Pa., Phila.

2010 Webster Film Society, St. Louis University of Colorado, Boulder Redcat Theatre. :L.A.

California Institut e of the Arts, Valencia State University of New York, Fredonia

2008 "First Person Cinema" University of Colorado, Boulder

"Diversions: A Festival of Experimental Film" Edinburgh, Scotland Millennium Film Workshop, NYC

Maryland Institute College of Art, Baltimore University of Maine, Orono

2007 Emerson College Evergreen State

2006 Montclair State University

Bryn Mawr Film Institute, Phila. Ambler Theater, Doylestown

2005 Virginia Commonwealth University

2004 Berks Filmmakers, Reading Millennium Film, NYC

Philadelphia Museum of Art

2003 Arizona State University, Phoenix Robert Beck Memorial Cinema, NYC

2002 Carnegie Mellon University Pittsburgh Filmmakers Philadelphia Museum of Art Dartmouth College

Rhode Island School of Design Prince Music Theater, Philadelphia

2001 Pittsburgh Filmmakers

2000 Maryland Institute of Contemporary Art, Baltimore Millennium Film, N.Y.C.

1999 Kulturzentrum bei den Minoriten, Graz, Austria Landesmuseum, Linz, Austria

1998 Rocky Mountain Film Center, Boulder Webster Film Society, St. Louis

The Kitchen, NYC

1997 Berks Filmmakers, Reading, Pa.

1994 Carnegie Mellon University

1993 Instituto Chileno-Nortamericano, Santiago, Chile 1992 Rhode Island School of Design

Pittsburgh Filmmakers Virginia Museum of Fine Arts

1991 Museum of Modern Art, NYC Walker Art Center, Minneapolis Upstate Films, Rhinebeck, NY

1990 Reed College, Portland

Univ. of Colorado at Boulder Denver Art Museum Anthology Film Archives, NYC

Crandall Library; Glens Falls, N.Y.

1989 University of Maryland, Baltimore Kansas City Art Institute Baltimore Film Festival

1988 Chicago Art Institute

American Museum of the Moving Image, Astoria Flaherty Film Seminar

Concordia University, Montreal

1987 Film Forum, L.A.

Los Angeles Contemporary Exhibitions Centre Pompidou, Paris

Experimental Intermedia, NYC Kino Arsenal, W. Berlin

1986 Portland Art Museum, Maine

Virginia Museum of Fine Arts, Richmond Brattle Theatre; Cambridge, Mass.

Corcoran Gallery; Washington, D.C. Catamount Art Center; St. Johnsbury, Vt. Univ. of Arizona, Tucson

Port Washington Public Library, N.Y.

Washington Project for the Arts American Center, Paris

1985 Wadsworth Atheneum," Matrix 84 ", Hartford The Kitchen, NYC

Film-in-the-Cities, St. Paul University of Wisconsin, Madison Neighborhood Film Project, Phila. Real Art Ways, Hartford

Rhode Island School of Design San Francisco Cinemateque

1984 Boston Film and Video Foundation Collective for Living Cinema, NYC Kent State University

Cornell Cinema; Ithaca, NY

The Other Cinema; Syracuse, NY Berks Filmmakers

Athens Film and Video Festival

# FELLOWSHIPS AND HONORS

2005 Pa. Council on the Arts Fellowship in Media Art

2004 Independence Foundation Fellowship

2000, 2001 Nominated for a Rockefeller Fellowship in Media Art 1999, 2001 Pa. Council on the Arts Fellowship

1998 Nominated for a Rockefeller Fellowship in Media Art

1997 Pew Fellowship in the Arts

1997 Pa. Council on the Arts Project Grant

1994, 95 Mid-Atlantic Regional Media Grant

1988, 91, 92 Mid-Atlantic Regional Media Grant 1986 Mid-Atlantic Regional Media Grant

National Endowment for the Arts, Media Production Grant

1984 Pa. Council on the Arts, Creative Fellowship Grant John Simon Guggenheim Fellowship, Film and Video

1983 Mid-Atlantic Regional Media Grant (NEA sponsored) National Endowment for the Arts, Performance Art Fellowship

1982 Pa. Council on the Arts, Media Production Grant

1981 Governor's William Hazlett Award in Media Arts Pa. Council on the Arts, Creative Fellowship Grant

1978 National Endowment for the Arts, Media Production Grant **SELECTED AWARDS**

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| 2013 | Director’s Award, Black Maria Film Festival, Solaristics |
| 2010 | Director’s Award, Black Maria Film Festival, “The Indeserian Tablets” |
| 2009 | "Transfalumination Award" Ann Arbor Film Festival, Studies in Transfalumination |
| 2004 | Second Prize, Black Maria Film Festival, Odysseus in Ithaca |
| 2003 | Director's Citation, Black Maria Festival, Geosophist's Tears |
| 2000 | Director’s Citation, Black Maria Festival, The Darkening |
| 1999 | Honorable Mention, Athens Film Festival, Revolt of the Masses |
| 1997 | Second Prize, Black Maria Film and Video Festival-Metalogue |
|  | Bronze Award, New York Short Film and Video Expo, NYC |

1993 National Video Festival, L.A. The Ruins at Esku Killar Iva 1990 Judge's Award, Three Rivers Arts Festival, Siren

1986 Honorable Mention, San Francisco Film Festival, Digital Speech 1985 Red Ribbon, American Film Festival-Pressures of the Text

Festival Award, Three Rivers Arts Festival, Digital Speech Athens Award, Athens Video Festival, Digital Speech

1984 Best-of-Festival Award, Big Muddy Film Festival-Secondary C. Ann Arbor Film Festival -SpiritMatters

First Prize, Baltimore Film Festival - SpiritMatters Atlanta Film and Video Festival- Pressures of the Text Experimental Film Festival-SpiritMatters

Grand Prize, Black Maria Film Festival- Pressures of the Text 1983 San Francisco Art Institute Film Festival-the man who...

Honorable Mention, Oberhausen Film Festival, the man who.. First Prize, Three Rivers Arts Festival- Secondary Currents Ann Arbor Film Festival Tour-Secondary Currents

Golden Athena, Athens Film Festival-Secondary Currents First Prize, Baltimore Film Festival- Secondary Currents

1982 Director's Prize, Baltimore Film Festival-the man who... Ann Arbor Film Festival, multiple awards-the man who....

American Film Festival, finalist-the man who...

1981 Special Jury Prize, Festival International Jeune Cinema; Hyeres, France-the man who could not see far enough First Prize, Black Maria Film Festival-the man who ...

# SELECTED PUBLICATION

2018 Chandler, Rosalie. “Experimental Filmmakers Take 3-D to New Dimensions” Stereo World, Vol 43, No. 6

2016 Ramey, Kathryn. “Experimental Filmmaking”. Focal Press. pp. 71, 99, 254-64

2015 Typemotion: Type as Image in Motion National Taiwan Museum of Fine Arts, p. 152

2011 Knowles, Kim "I am Trying to Speak with Light/An Interview with Peter Rose" Millennium Film Journal No. 53 pp. 28-38

2008 Finkelstein David various reviews in Film Threat Magazine 2004 Halpern, Paul "The Great Beyond", Higher Dimensions ......

John Wiley and Sons; pp. 294-5

Delorme, Stephane “Deux Rose et trois bouquets”

Cahiers du Cinema #596 Dec. 2004 p. 92 Zhu "Peter Rose" Art World pp. 46 - 48 CN 31

2003 Copland, Collette Fotophile Magazine, issue 45

2000 Gamwell, Lynn Dreams 1900-2000 Cornell Univ. Press p.272 1998 Rose, Peter Chain 5 Spring 1998 pp. 130-137

Text and image from “Pressures of the Text”

1996 Cinema for the Ear: Audio Art by Film and Video Artists Sound Culture 96 Pacific Film Archive

1995 MacDonald, Scott Screen Writings: Scripts and Texts by Independent Filmmakers Univ. of Ca. Press pp.156-174

Tafler, David “The Irresistible Interface: Video’s Unknown Forces and Fire-Lit Waves” pp. 235-251 Critical Issues in Electronic Media State University of New York Press

1992 Faller, Greg “Secondary Currents and the Linguistic Message”

Media Criticism: Journeys and Interpretations edited by

Scodari and Thorpe; Kendall/Hunt, 1992; pp. 94-103 1991 Pickel, Regula The Independent May 1991

“Between Irony and Empathy: Peter Rose’s New Video Installation” pp.28-31 1990 Ferguson, Bruce Illuminating Video p. 516, ft #7

edited by Doug Hall and Sally Jo Pfeiffer Aperture

1989 Burbank, Carol New Art Examiner Summer 1989 p. 46 review of Labys (Siren) at the Painted Bride

1988 Tamblyn, Christine Afterimage Jan. 1988 "To Live and Die in L.A." review of National Video Festival p.21

Rose, Peter "On the Edge" Cinematograph - Fall, 1988 Marincola, Paula "Matter of Time" Art Forum Nov. 1988; p149

review of installation at Pa. Academy of Fine Arts 6/88-9/88 Beavais, Yann "Mots, dites, image" catalog for show organized

by Scratch and the Centre Georges Pompidou;10/88-11/88

1987 Tamblyn, Christine Afterimage March 1987 "Reading Between the Lines" review of Video and Language show at LACE

1986 Carr, Jay Boston Globe review of Brattle Theatre show p.60 2/19/86 MacDonald, Scott Afterimage Vol. 13, No. 8, March 1986,

"Text as Image" pp.9-20

Jost, Jon American Film "Hear,Hear!" Vol.XI, No. 9 July 86 pp. 66-67 Razutis, Al Opsis Vol. 1, No. 2/3

"Proposition for the Deconstruction of Cine-Structuralism" pp. 16-23 "The Films of Peter Rose" pp. 23-32

"Peter Rose" interview pp. 32-39

Zweig, Ellen The Act Vol. I, No. 1 Winter/Spring 85/86 "Suspicious Language" pp.37-41

1985 Rose, Peter "Introduction to Pleasures of the Text" Spiral #3 (audio cassette) April l985 Side B, No.6

Moy, Jim High Performance Vol.8, No. 2 pp.76-77 review Gartside, Thomas New Art Examiner June 1985 p.52 review

1984 De Michiel, Helen Afterimage "Talk,talk" (review

of Word Works show at Walker Art Center) Vol. ll No. 7 Feb.

Rifkin, Ned "Made in Philadelphia 6" catalog for show at the Institute of Contemporary Art, Phila. Univ. of Pa. 4/l0/84

Banes, Sally Village Voice "He Who Must See" 5/22/84 review of show at Collective for Living Cinema p.86

1983 Schenkel, Thelma Millenium Film Journal No.l2

"The Man Who Could See Far" Fall-Winter '82/83 pp.ll2-l20 Perlmutter, Ruth New Art Examiner Feb. l983

"Interview with Peter Rose" pp.l2-13

1982 Rose, Peter Downtown Review p.52 Spring l982 "Letter to the Editor Piece"

1979 Rose, Peter Film Library Quarterly

"On the Making of Analogies" pp.7-l3 Vol.l2; No.4 1978 Rose, Peter Frames: a selection of drawings and sketches

by contemporary independent animators

pp.5-6; ed. George Griffin; Capitol City Press; Montpelier,Vt.

1977 Carroll, Noel Soho Weekly News "Unity and Diversity"

review of Film Forum show l2/77

# SELECTED COLLECTIONS

Academy Film Archive- several films

Australian National Film Archive-Analogies, The man who ... Centre Pompidou, Paris- The man who , Secondary Currents,

The Geosophist's Tears

Concordia University “Secondary Currents”

Donnell Film Library, NYC- Analogies, The man who.., Pressures of the Text Duke University- Secondary Currents, Genesis

Emerson College- Vox 13, Selected Works Fabric Workshop and Museum- Pneumenon Hartford Atheneum-Pressures of the Text

Harvard University-Pressures of the Text, Digital Speech, Secondary Currents Image Forum, Tokyo-The man who could not see far enough

Jihlava Center for Documentary Film, Czech Republic, "Secondary Currents" Learning Channel-The man who could not see far enough

Marvin and Ruth Sackner Collection of Concrete Poetry, Miami- Pressures of the Text, Digital Speech; Vox 13

Michener Museum of Art- Geosophist’s TGears, Rotary Almanac Moov HD- The man who could not see far enough, Flat Rock

Museum of Art, Carnegie Institute-Study in Diachronic Motion,Digital Speech, The man who..., Secondary Currents, Pressures of the Text

Michener Art Museum, Doylestown, Pa. The Geosophist's Tears, Rotary Almanac Ngee Polytechnic Institute, Singapore- Analogies

Oberhausen Film Collection, W. Germany-The man who could not see far enough Philadelphia Museum of Art- Odysseus in Ithaca

South Carolina Arts Commission-The man who could not see far enough. Virginia Commonwealth University- much

Yokohama Museum of Art-The man who could not see far enough

# DISTRIBUTION

Canyon Cinema; San Francisco

Canadian Film Distribution Centre, Toronto Filmmakers' Cooperative, NYC

Heure Exquise, Lille The Kitchen, NYC Light Cone, Paris Lux, London

Museum of Modern Art, circulating library Re:Voir, Paris

roARaTorio, Paris Tribeca Film Institute

**EMPLOYMENT**

Professor of Film, University of the Arts 1971 to 2018 Assistant Prof. of Film, Pratt Institute 1969 - 76